

CATHERINE HAMILTON

EDUCATION

- 2001 Bennington College, Bennington, VT
Master of Fine Arts
- 1991 Rhode Island School of Design
Bachelor of Fine Arts

SOLO EXHIBITIONS

- 2006 Figments, Providence, RI
Small Animals
Darien Nature Center, Darien, CT
sketchbook installation
The 'temporary Museum, Brooklyn, NY
sketchbook installation
- 2005 Providence Art Club, Providence, RI
Birds
- 2003 Cose D'Argilla, Lenox, MA
Catherine Hamilton: Drawings and Paintings
- 2002 Providence Art Club, Providence, RI
Catherine Hamilton: Recent Work
- 2001 Usdan Gallery, Bennington College, Bennington, VT
mfa thesis exhibit
- 2000 As220, Providence, RI
Forty Five Skies
- 1999 Kougeas Gallery, Boston, MA
Above the Urban Landscape

GROUP EXHIBITIONS

- 2007 DeCordova Museum, Lincoln, MA
Going Ape: Confronting Animals in Contemporary Art
- 2005 Gallery Agniel, Providence, RI
Birds 2005
- 2004 Providence Art Club, Providence, RI
Scape
- 2003 Williamsburg Art Nexus, Brooklyn, NY
From the Ground Up
- 2002 Gallery Agniel, Providence, RI
Go West
- 2001 Santa Monica College, Santa Monica, CA
Rhode Island School of Design Film Festival
Museum of Art, Rhode Island School of Design, Providence, RI
Faculty Biennial
- 1999 Museum of Art, Rhode Island School of Design, Providence, RI
Faculty Biennial
- 1997 Center City Artisans, Providence, RI
New Drawings

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LECTURES AND INTERVIEWS

- 2007 Museum of Art, Rhode Island School of Design, Providence, RI
artist lecture, concurrent with “Power and Serenity in Japanese Nature Prints”
Rhode Island School of Design, Providence, RI
artist lecture, Department of Sculpture, Jonathan Bonner, instructor
- 2006 DeCordova Museum and Sculpture Park, Lincoln, MA
artist lecture, concurrent with “Confronting Animals in Contemporary Art”
Audubon Society of RI
artist lecture, Annual Conference
- 2005 Museum of Art, Rhode Island School of Design, Providence, RI
artist lecture, concurrent with “Alexis Rockman: Manifest Destiny, 2004”
Public Radio Interview, WICN, Worcester, MA
“Inquiry” hosted by Mark Lynch
PBS Interview
“Art Studio” hosted by Mimi Sammis
Brown University, Providence, RI
artist lecture, Program in Visual Arts, Jane Masters, instructor
Guild of Natural Science Illustrators, New England Chapter
artist lecture, guild meeting
- 2000 Bennington College, Bennington, VT
guest artist, Department of Visual Arts, Ann Pibal, instructor
- 1999, 1998 Rhode Island School of Design, Providence, RI
instructor, Techniques of Renaissance Painting travel course in Italy
- 1997 Rhode Island School of Design, Providence, RI
guest critic, Department of Architecture, Michael Everett, Professor Emeritus
artist lecture, Department of Illustration, Thomas Sgouros, Professor

FACULTY APPOINTMENTS

- 1997-2004 Adjunct Faculty, Rhode Island School of Design, Providence, RI
Department of Foundation Studies
Foundation Drawing
Department of Illustration
Contemporary Painting seminar
Between Photography and Painting
Techniques of Renaissance Painting
Sophomore Painting I
Independent Studies: Advanced Painting
- 1999-2001 Graduate Teacher, Bennington College, Bennington, VT
Department of Visual Arts
Life Drawing
Drawing from Nature
Fundamentals of Painting

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BIBLIOGRAPHY

- 09.2006 The Boston Globe, Boston, MA *exhibit review*
09.2006 Decordova Museum and Sculpture Park *exhibition catalogue*
09.2006 Artscope Magazine, New England *exhibit review*
04.2006 Darien News-Review, Darien, CT *exhibit review*
07.2005 The Providence Journal, Providence, RI *exhibit review*
04.2005 The Providence Journal, Providence, RI *exhibit review*
04.2005 The Patriot Ledger, Boston, MA *exhibit review*
04.2005 The Phoenix, Providence, RI *exhibit review*
02.2005 Rhode Island Monthly, Providence, RI *article*
02.2005 The Providence Journal, Providence, RI *exhibit review*
11.2004 Watershed, Brown University, Providence, RI *publication contribution*
07.2004 Berkshire Eagle, Pittsfield, MA *exhibit review*
07.2004 The Providence Journal, Providence, RI *exhibit review*
11.2001 Attache, US Airways, Nationwide *article*
10.2001 The Providence Journal, Providence, RI *exhibit review*
05.2001 Providence Monthly Magazine, Providence, RI *article*
09.2000 The Providence Journal, Providence, RI *article*

RESIDENCIES, AWARDS AND GRANTS

- 2007 Visual Arts Center, Massachusetts Audubon Society
Three-week Artist's Residency
2000 Bennington College, Bennington, VT
Full-tuition Assistantship
1999 Bennington College, Bennington, VT
Partial-tuition Assistantship
1998 Museum of Art, Rhode Island School of Design, Providence, RI
Andrew W. Mellon Foundation: faculty study grant
1991 Rhode Island School of Design, Providence, RI
Hallmark Award

COLLECTIONS

Fidelity Investments, Boston, MA
Citizens Bank, Providence, RI
Falmouth Hospital, Falmouth, MA
Westin Hotel, Providence, RI
Providence Art Club, Providence, RI
Private collections in New York, Los Angeles, Boston,
Paris, & throughout New England