

# Catherine Hamilton

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## education

- 2001 BENNINGTON COLLEGE, BENNINGTON, VT  
Master of Fine Arts
- 1991 RHODE ISLAND SCHOOL OF DESIGN, PROVIDENCE, RI  
Bachelor of Fine Arts

## selected exhibitions

- 2007 DECORDOVA MUSEUM, LINCOLN, MA  
“Confronting Animals in Contemporary Art”
- 2006 FIGMENTS, PROVIDENCE, RI  
sketchbook installation *solo exhibit*  
DARIEN NATURE CENTER, DARIEN, CT  
sketchbook installation *solo exhibit*  
THE ‘TEMPORARY MUSEUM, BROOKLYN, NY  
sketchbook installation *solo exhibit*
- 2005 GALLERY AGNIEL, PROVIDENCE, RI  
“New Work 2005”  
PROVIDENCE ART CLUB, PROVIDENCE, RI  
“Catherine Hamilton: Birds” *solo exhibit*
- 2004 WILLIAMSBURG ART NEXUS, BROOKLYN, NY  
“From the Ground Up”  
PROVIDENCE ART CLUB, PROVIDENCE, RI  
“scape”
- 2003 GALLERY AGNIEL, PROVIDENCE, RI  
“Go West”
- 2002 PROVIDENCE ART CLUB, PROVIDENCE, RI  
“Catherine Hamilton: New Work” *solo exhibit*
- 2001 USDAN GALLERY, BENNINGTON COLLEGE, BENNINGTON, VT  
MFA Thesis Exhibit *solo exhibit*  
MUSEUM OF ART, RHODE ISLAND SCHOOL OF DESIGN, PROVIDENCE, RI  
Faculty Biennial  
SANTA MONICA COLLEGE, SANTA MONICA, CA  
Rhode Island School of Design Film Festival and Faculty Exhibit
- 2000 AS220, PROVIDENCE, RI  
“Forty Five Skies” *solo exhibit*

## collections

FIDELITY INVESTMENTS, Boston, MA  
CITIZENS BANK, Providence, RI  
FALMOUTH HOSPITAL, Falmouth, MA  
WESTIN HOTEL, Providence, RI  
PROVIDENCE ART CLUB, Providence, RI  
Private collections in New York, Los Angeles, Boston, Paris

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## lectures and interviews

- 2008 POLYTECHNIC SCHOOL, PASADENA, CA  
visiting artist and critic  
MASSACHUSETTS AUDUBON SOCIETY, CANTON, MA  
visiting artist and critic
- 2007 MUSEUM OF ART, RHODE ISLAND SCHOOL OF DESIGN, PROVIDENCE, RI  
visiting artist and critic, concurrent with “Power and Serenity in Japanese Nature Prints”  
MASSACHUSETTS COLLEGE OF ART, BENNINGTON, VT  
teacher, Art New England Summer Classes  
RHODE ISLAND SCHOOL OF DESIGN, PROVIDENCE, RI  
visiting artist and critic, Department of Sculpture, Jonathan Bonner, instructor
- 2006 DECORDOVA MUSEUM AND SCULPTURE PARK, LINCOLN, MA  
artist lecturer, concurrent with “Confronting Animals in Contemporary Art”  
AUDUBON SOCIETY OF RI, CHARLESTON, RI  
artist lecturer, Annual Conference
- 2005 MUSEUM OF ART, RHODE ISLAND SCHOOL OF DESIGN, PROVIDENCE, RI  
artist lecturer, concurrent with “Alexis Rockman: Manifest Destiny, 2004”  
WICN, WORCESTER, MA  
public radio interview, “Inquiry” hosted by Mark Lynch  
PBS PROGRAM, BROADCAST NATIONWIDE  
television interview, “Art Studio” hosted by Mimi Sammis  
BROWN UNIVERSITY, PROVIDENCE, RI  
artist lecturer, Program in Visual Arts, Jane Masters, instructor  
GUILD OF NATURAL SCIENCE ILLUSTRATORS, NEW ENGLAND CHAPTER  
artist lecturer, guild meeting
- 2000 BENNINGTON COLLEGE, BENNINGTON, VT  
visiting artist and critic, Department of Visual Arts, Ann Pibal, instructor
- 1997 RHODE ISLAND SCHOOL OF DESIGN, PROVIDENCE, RI  
visiting artist and critic, Department of Architecture, Michael Everett, Professor Emeritus  
visiting artist and critic, Department of Illustration, Thomas Sgouros, Professor

## residencies, awards and grants

- 2007 VISUAL ARTS CENTER, MASSACHUSETTS AUDUBON SOCIETY, CANTON, MA  
Three-week Artist’s Residency
- 2000 BENNINGTON COLLEGE, BENNINGTON, VT  
Full-tuition Assistantship
- 1999 BENNINGTON COLLEGE, BENNINGTON, VT  
Partial-tuition Assistantship
- 1998 MUSEUM OF ART, RHODE ISLAND SCHOOL OF DESIGN, PROVIDENCE, RI  
Andrew W. Mellon Foundation: faculty study grant
- 1997 BANK OF RHODE ISLAND, PROVIDENCE, RI  
Solo exhibit award
- 1991 RHODE ISLAND SCHOOL OF DESIGN, PROVIDENCE, RI  
Hallmark Award

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## bibliography

- 09.2006 THE BOSTON GLOBE, BOSTON, MA *exhibit review*
- 09.2006 DECORDOVA MUSEUM AND SCULPTURE PARK, LINCOLN, MA *exhibition catalogue*
- 09.2006 ARTSCOPE MAGAZINE, NEW ENGLAND *exhibit review*
- 04.2006 DARIEN NEWS-REVIEW, DARIEN, CT *exhibit review*
- 07.2005 THE PROVIDENCE JOURNAL, PROVIDENCE, RI *exhibit review*
- 04.2005 THE PROVIDENCE JOURNAL, PROVIDENCE, RI *exhibit review*
- 04.2005 THE PATRIOT LEDGER, BOSTON, MA *exhibit review*
- 04.2005 THE PHOENIX, PROVIDENCE, RI *exhibit review*
- 02.2005 RHODE ISLAND MONTHLY, PROVIDENCE, RI *article*
- 02.2005 THE PROVIDENCE JOURNAL, PROVIDENCE, RI *exhibit review*
- 11.2004 WATERSHED, BROWN UNIVERSITY, PROVIDENCE, RI *publication contribution*
- 07.2004 BERKSHIRE EAGLE, PITTSFIELD, MA *exhibit review*
- 07.2004 THE PROVIDENCE JOURNAL, PROVIDENCE, RI *exhibit review*
- 11.2001 ATTACHE, US AIRWAYS, NATIONWIDE *article*
- 10.2001 THE PROVIDENCE JOURNAL, PROVIDENCE, RI *exhibit review*
- 05.2001 PROVIDENCE MONTHLY MAGAZINE, PROVIDENCE, RI *article*
- 09.2000 THE PROVIDENCE JOURNAL, PROVIDENCE, RI *article*
- 10.1998 THE PROVIDENCE JOURNAL, PROVIDENCE, RI *exhibit review*
- 04.1998 THE PROVIDENCE JOURNAL, PROVIDENCE, RI *article*
- 01.1998 THE PROVIDENCE JOURNAL, PROVIDENCE, RI *exhibit review*
- 09.1996 THE STAR NEWS, PASADENA, CA *article*

## faculty appointments

- 2004-2007 GUEST CRITIC, RHODE ISLAND SCHOOL OF DESIGN, PROVIDENCE, RI  
Department of Sculpture  
Department of Illustration
- 1997-2004 ADJUNCT FACULTY, RHODE ISLAND SCHOOL OF DESIGN, PROVIDENCE, RI  
Department of Foundation Studies  
Foundation Drawing  
Department of Illustration  
Contemporary Painting seminar  
Between Photography and Painting  
Techniques of Renaissance Painting  
Sophomore Painting I  
Independent Studies: Advanced Painting
- 1999-2001 GRADUATE TEACHER, BENNINGTON COLLEGE, BENNINGTON, VT  
Department of Visual Arts  
Life Drawing  
Drawing from Nature  
Fundamentals of Painting